

Documentary video project: Key terms glossary

Video Term	Explanation	Example/Illustration
Ambient sound/nat sound		
Axis line (line of action, 180 degree rule)		
B-roll		
Close up		
Composition		
Cross-cutting (parallel editing)		
Cross fade		
Cutaway		
Depth of Field		
Dissolve		
Establishing shot		
Extreme close up/cut in		
Eyeline matching		
Fade out/in		
Frame		
Head room		
High angle		
Jump cut		
Ken Burns effect		

Lead/nose room (talk space)		
Long shot		
Low angle		
Medium shot		
Montage		
Off camera reporter eye contact		
On scene/field reporting		
Pan		
Point of view		
Rule of Thirds		
Shot reverse shot (shot/countershot)		
Sound: Diegetic and Non-diegetic		
Split screen		
Straight cut		
Superimpose		
Tilt		
Tracking shot/dolly shot		
Transition		
Voiceover		
Wide shot		
Zoom		